



# RYAN PEREZ ADAME

5'10"

Bartione

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AEA / SAG-AFTRA Eligible

## THEATER

PRODUCTION	PART/ROLE	VENUE	DIRECTOR
I Love You, You're Perfect, Now Change	Man #1 (Lead)	Sierra Repertory Theatre	Jerry Lee
David Lang: Crowd Out	Vocalist	LA Philharmonic/Disney Concert Hall	Dimitri Chamblas
Durango 66	Storyteller (Supporting)	Teatro Linea de Sombra/REDCAT	Jorge A. Vargas
The Addams Family: The Musical	Gomez Addams	Roseville Theatre	John Jackson
The Conference of the Birds	Sparrow (Lead)	B Street Theatre	Buck Busfield
The Drowsy Chaperone	Aldolpho	Woodland Opera House	Bobby Grainger
Oklahoma!	Ali Hakim	Civic Theatre West	Brent Null
The Complete History of America (abridged)	Man #2 (Lead)	Sutter Street Theater	Susan Mason
Julius Caesar	Brutus	The Shakespeare Lab	Michelle Raskey
Nunsense: A-Men!	Sister Robert Anne	Center Stage/The Studio Theater	Jackie Schultz
Leading Ladies	Leo Clark	Sutter Street Theater	Warren Harrison
The Music Man	Harold Hill	Rocklin Theater Company	Jill Page
The 25th Annual Putnam County Spelling Bee	V.P. Panch	Rocklin Theater Company	Christi Axelson

## FILM

Potatoes (2021)	Alfredo (Lead)	Short Film	Eduardo Faustino
Emily	John (Lead)	Short Film	Doore Jang

## WORKSHOPS/EDUCATIONAL THEATER

Witness the Yellow Peril (original work)	Various (Supporting)	Son of Semele - Company Creation Festival	Tom Zhang & Ryan Perez Adame
Elliot: A Soldier's Fugue (reading)	Pop	Wells Fargo Theater/Autry Museum	Manon Manavit
Antigone	Creon	CalArts	Natalia Lassalle-Morillo
Hedda Gabler	Judge Brack	CalArts	Jesse Bonnell
Macbeth	Macduff	CalArts	Natalia Lassalle-Morillo
When We Dead Awaken	Rubek	CalArts	Brittney Brady

## AWARDS

AWARD	CATEGORY	YEAR
Sacramento Area Regional Theater Alliance	Best Actor-Musical	2008
Sacramento Area Regional Theater Alliance	Best Supporting Actor-Musical	2013
Sacramento Area Regional Theater Alliance	Best Direction-Musical	2012, 2014

## TRAININGS

**Education:** California Institute of the Arts - MFA in Acting

**Acting:** Mirjana Jokovic, Marissa Chibas, Travis Preston, Marjo-Riika Makela, Janie Geiser (Object Performance), Daniel Passer (Clowning), Julianne Just (Devising)

**Voice/Speech:** Rafael Lopez-Barrantes (Hart), Heidi Scheller (Linklater), Lisa Ann Porter (Linklater); Skinner Speech: Dwight Bacquie, Damian D. Lewis; Singing/Technique: Paul Berkolds (Classical), Fahad Siadat (Classical/Musical Theater), Maureen Mette (Musical Theater)

**Voice Over:** ML Gemmill & Bernie Van De Yacht (ProADR Looping)

**Movement:** Anthony Nikolchev, Jessica Emmanuel; Alexander Technique: Babette Markus, Elyse Sharfman; Fight Choreography: Steve Rankin; Beginning Jazz & Tap: Dian Hoel

**Additional Training:** University of Southern California - MPA in Public Administration  
University of California, Davis - BA in Political Science

## SPECIAL SKILLS

Singing (Musical Theater, Standards, Art Songs), Voice Over, Half-marathon Runner, Russian Kettlebell Training, Group Fitness Instructor, Object Theater, Writer (Screenplay, Plays, Spoken Word, Poetry), Visual Artist (Collage, Photography), Teaching Artist, Director, Past Career in Politics & Public Policy  
**Dialects:** Classic American, RP, General Southern, French, East LA, character